

# Joyful, Joyful

(From Touchstone Pictures' "SISTER ACT 2: BACK IN THE HABIT")

For SATB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:45

Adapted by  
ROGER EMERSON

LUDWIG VON BEETHOVEN  
Arranged by MERVYN WARREN

Male or Female Solo  
Opt. ad lib. gospel style  
*mp*

Freely (♩=63) 3

Joy-ful, joy-ful, Lord

C/G G7sus C Cadd9 Bb/C C9

Piano *mp* Pedal freely

we adore Thee. God of glo-ry, Lord of love.

Fmaj9 Bb13 Fm6/Ab C/G D9/F# Fmaj9/G G9sus G7

Hearts un-fold like flow-ers be-fore Thee, hail Thee as the

Bb/C C Bb/C C9 Fmaj9 Bb13 Fm6/Ab C/G D9/F#

rit. **11** More movement *cresc.*

sun a-bove. Melt the clouds of sin and sad - ness,

G9sus4 G F/C C Db7 D7 D7/F# G G/F C/E G G/F C/E

*mf*

drive the dark of doubt a - way. Giv - er of im -

Bm7b5 Dm E13 E7b5(b9) Am7 D/F# Gsus4 G Am9 D9b5 Gm9 C13

mor - tal glad - ness, fill us with the light. Fill us with the light. Oh,

Fmaj9 Bb13 Bb9 C/G C7/F# Fm9 Fm6 Em7b5 G6/A C#dim7

*rit.*

**20** Hip Hop Shuffle (♩ = 108) (♩♩ =  $\frac{3}{4}$ )

*End Solo*

fill us with the light of day.

Dm9 F#m7b5 F6/G Ab/Bb

26 *mf*

Soprano

Alto

Tenor

Bass

Unis. *mf*

Joy-ful, joy - ful, - Lord, - we a - dore - Thee.

N.C.

*E<sub>b</sub>* *B<sub>b</sub>m7* *E<sub>b</sub>9* *A<sub>b</sub>maj7* *D<sub>b</sub>9*

God of glo - ry, - Lord - of love. - - - - - Heartsun-fold like flow -

*E<sub>b</sub>/B<sub>b</sub>* *B<sub>b</sub>/A<sub>b</sub>* *E<sub>b</sub>/G* *F9* *F7* *A<sub>b</sub>/B<sub>b</sub>* *B<sub>b</sub>7* *B<sub>b</sub>m11* *D<sub>b</sub>/E<sub>b</sub>* *E<sub>b</sub>* *A<sub>b</sub>maj9*

Unis.

ers be-fore Thee, hail\_ Thee\_ as the sun a - bove.

Unis.

Db9b Db9/B Bbm7 A7b5 Ab7 C7#9 Db Ab/D Eb E7 F7 Bb7

34

Melt the clouds of\_ sin, sin and sad - ness.\_ Drive the\_ dark of

Bb/Ab Eb F9 Bb Bb/Ab Eb/G Dm7b5 Gsus4 G7/B

doubt a - way, - drive it a - way. Giv - er of im - mor -

Cm F/A Bb7sus B9 Bbm7 Db/Eb Eb9

tal glad - ness, fill us,

Abmaj7 Db13 Gm7b5 C9

fill us with the light of day. Light of day..

Fm7 Eb/G Ab Adim7 Ab/Bb Eb Db Ab/C Eb

44 Come and join the cho - rus! The

Bb Bb/Ab Eb/G F9

might - y, might - y cho - rus which the morn - ing

B $\flat$  B $\flat$ /A $\flat$  E $\flat$ /G Dm7 $\flat$ 5 F/G G/B

stars be - gan. — The Fath - er of love is

Cm7 F/A B $\flat$  B $\flat$ m9 E $\flat$ 13

reign - ing o - ver us. He watch - es o - ver — ev -

A $\flat$ maj9 D $\flat$ 13 $\flat$ 5 D $\flat$ 9 Cm7 Dm E $\flat$  F6 F9 A $\flat$ maj9/B $\flat$

*cresc.*

'ry - thing, so, we sing:

*cresc.*

*cresc.*

Amaj9/B

**53**

*f*

Joy - ful, joy - ful, Lord we a - dore Thee

*f*

E Bm7 E9 Amaj7 D9

God of glo - ry, Lord of love.

E/B B/A E/G# F#9 F#7 A/B B7 Bm11

Unis.

— Hearts un-fold like flow - ers be-fore Thee, hail Thee as the

Unis.

D/E E Amaj9 D9b5 D9/B# Bm7 A#7b5 A7 C#7#9

61

sun a - bove. Melt the clouds of sin,

D A/D# E F7 F#7 B7 B/A E F#9 B

sin, and sad - ness. Drive the dark of

B/A E/G# D#m7b5 G#sus4 G#7/B#



doubt a - way, — drive it a - way. Giv - er of im - mor -

C#m F#/A# B7sus B#9 Bm7 D/E E9

67 *Grow increasingly more powerful*  
*Choir* *Solo - Opt. ad lib.*

tal glad - ness, fill — us. Fill us with\_ your light, oh Lord. \_

Amaj7 D13 Bm11 E7 A7 C#m7 C9

*Choir*

Fill — us.

*Solo*

Don't you know we need you — now!

Bm11 E7 A7 C#m7 C9

*Choir* *Solo* *Choir*

Fill \_ us. Fill us with your light! Fill \_ us!

Bm11 E7 A7 C#m7 C9 Bm11 E7

This system contains the first three measures of the piece. The vocal line starts with a *Choir* part, followed by a *Solo* part, and ends with another *Choir* part. The piano accompaniment provides harmonic support with chords Bm11, E7, A7, C#m7, C9, Bm11, and E7.

75 *Choir*

Fill \_ us,

*Solo*

Let your light \_ shine on \_ us!

A7 C#m7 C9 Bm11 G#m7b5 C#7 C#7/E#

This system contains measures 75-80. Measure 75 is marked with a box containing the number 75 and the word *Choir*. The vocal line continues with *Choir* and *Solo* parts. The piano accompaniment includes chords A7, C#m7, C9, Bm11, G#m7b5, C#7, and C#7/E#.

*ff* *div.*

fill us with \_ the light of \_ day. Light of day!

*ff* *Unis.*

F#m7 E/G# A A#dim7 A/B E D A/C# E

This system contains the final measures of the piece. The vocal line features a *ff* dynamic and a *div.* (divisi) instruction. The piano accompaniment includes chords F#m7, E/G#, A, A#dim7, A/B, E, D, A/C#, and E. A *ff* dynamic is also present in the piano part.