

The Rhythm of Life

(Sweet Charity)

Music: Cy Coleman
Words: Dorothy Fields

PIANO

mf

$\text{♩} = 88$

The piano introduction is written in a grand staff with a key signature of one flat (B-flat major) and a common time signature. The tempo is marked as quarter note = 88. The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 *p* SOPRANO & ALTO

Dad-dy star-ted out in San Fran - cis - co, too-tin' on his trum - pet loud and mean.

p

This system contains the first line of the song. It features a vocal line for Soprano and Alto, starting at measure 5, marked with a piano (*p*) dynamic. The lyrics are: "Dad-dy star-ted out in San Fran - cis - co, too-tin' on his trum - pet loud and mean." The piano accompaniment continues from the previous system, with a piano (*p*) dynamic. The vocal line consists of eighth and quarter notes, and the piano accompaniment features chords and moving bass lines.

9 *mf* BARITONE (or ALTO) *mf* S. & A.

Sud-den-ly a voicessaid, "Go forth Dad-dy, spread the pic-ture on a wi-der screen!" And the

mp

This system contains the second line of the song. It features a vocal line for Baritone (or Alto) and Soprano & Alto, starting at measure 9, marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "Sud-den-ly a voicessaid, 'Go forth Dad-dy, spread the pic-ture on a wi-der screen!' And the". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The vocal line consists of eighth and quarter notes, and the piano accompaniment features chords and moving bass lines.

13 B./A.

voice said, "Bro-ther, there's a mil-lion pi-geons rea-dy to be hooked on new re - li-gions.

17

Hit the road, Dad - dy, leave your trou-ble and strife. Spread the re - li-gion of The

20 ALTO *p*

Rhy-thm of Life." And The Rhy-thm of Life is a po-wer-ful beat, puts a

23

tin-gle in your fin-gers and a tin-gle in your feet. Rhy-thm in the base - ment,

26 *mf*

rhy-thm in the street, yes The Rhy-thm of Life is a po-wer-ful beat. And The

29 SOPRANO *mp*

ALTO To feel The Rhy-thm of Life. To feel the
Rhy-thm of Life is a po-wer-ful beat, puts a tin-gle in your fin-gers and a

mp

32

po-wer-ful beat, to feel the tin-gle in your fin - gers,
tin - gle in your feet. Rhy - thm in the base - ment, rhy - thm in the street, and The

35 S. *mf*

to feel the tin - gle in your feet. To feel The
Rhy - thm of Life is a po - wer - ful beat. And The Rhy - thm of Life is a

BARITONE/ALTO *f*

Go, go,

mf

38

Rhy - thm of Life. To feel the po - wer - ful beat,
 po - wer - ful beat, puts a tin - gle in your fin - gers and a tin - gle in your feet.
 go! Go, go, go!

41

to feel the tin - gle in your fin - gers, to feel the
 Rhy - thm in the base - ment, rhy - thm in the street, and The Rhy - thm of Life is a
 Tell them ev - - - 'ry - - - thing you

44

tin - gle in your feet. Flip your wings and fly to Dad - dy, flip your wings and
 po - wer - ful beat. Flip your wings and
 know!

48 *mp*

fly to Dad-dy, flip your wings and fly to Dad-dy, fly,— fly,— fly to Dad-dy.

fly.— Flip your wings, fly,— fly,— fly to Dad-dy.

mp Flip your wings, fly, fly, fly.

53 *p*

Take a dive and swim to Dad - dy, take a dive and swim to Dad - dy,

p Take a dive and swim to Dad - dy, take a dive and swim to Dad - dy,

p Take a dive, *cresc.* Take a

p

57 *cresc.* *mf*

take a dive and swim to Dad - dy, swim, swim, swim to Dad - dy.

cresc. *mf* take a dive and swim to Dad - dy, swim, swim, swim to Dad - dy.

mf dive, and swim, swim, swim, swim, swim.

61 *mf*

Hit the floor and crawl to Dad - dy, hit the floor and crawl to Dad - dy,

Hit the floor and crawl to Dad - dy, hit the floor and crawl to Dad - dy,

Hit the floor and crawl to Dad - dy, hit the floor and crawl to Dad - dy,

mf

65 *cresc.* *f*

hit the floor and crawl to Dad - dy, crawl to Dad - dy, crawl, crawl!

hit the floor and crawl to Dad - dy, crawl to Dad - dy, crawl, crawl!

hit the floor and crawl to Dad - dy, crawl, crawl, crawl, crawl!

cresc. *f*

69 * *mp*

mp Do be do be do, do be do be do,

Do be do be do be do be do, do be do be do be do be do,

** *mp* *mf*

(spoken) 1. Flip your wings! Fly to dad-dy!
2. Hit the floor! Crawl to dad-dy!

mf

* \square Sopranos, sing 2nd time only.
** Any voice(s) to take this line (to b.75) if no baritones.

73 *cresc.* *ff* 1.

do be do do— be do, do be do do— be do do, be do be do do do do.

cresc. *ff*

do be do do— be do, do be do do— be do do, be do be do do do do.

f *ff*

Flip your wings!
Hit the floor!

do do do do.

77 2. *mp (2.mf)*

do do do do. *mp* (2.mf) To feel The Rhy-thm of Life,

do do do do. And The Rhy-thm of Life is a po-wer-ful beat, puts a

ff *mp (2.mf)*

do do do do. Go, go, go!

2. *mp (2.mf)*

80

to feel the po-wer-ful beat, to feel the

tin-gle in your fin-gers and a tin-gle in your feet. Rhy-thm in the base-ment,

Go, go, go! Tell them

83

tingle in your fin - gers, to feel the tingle in your feet.

rhy-htm in the street, and The Rhy-htm of Life is a po-wer-ful beat. And The

ev - - 'ry - - - thing you know!

86

tingle in your feet. To feel The Rhy-htm of Life, to feel the

po-wer-ful beat, To feel The Rhy-htm of Life, to feel the

know! Go, go, go! Go, go,

90

po-wer-ful beat, to feel the tingle in your fin - gers, to feel the

po-wer-ful beat, to feel the tingle in your fin - gers, to feel the

go! Tell them ev - - - 'ry thing and feel the

94

p sub.

tin - gle in your feet. Flip your wings and fly to Dad - dy.

mp

tin - gle in your feet. Take a dive and

tin - gle in your feet.

mf *p sub.*

98

**f (or spoken)* *p*

Hit the floor and crawl to Dad - dy. Dad - dy we got The

swim to Dad - dy. Dad - dy we got The

f (or spoken) *p*

Hit the floor and crawl to Dad - dy. Dad - dy we got The

p cresc.

102

cresc. *ff*

Rhy - thm of Life, of Life, of Life, The Rhy - thm of Life. Yeah, yeah!

cresc. *ff*

Rhy - thm of Life, of Life, of Life, The Rhy - thm of Life. Yeah, yeah!

cresc. *ff*

Rhy - thm of Life, of Life, of Life, The Rhy - thm of Life. Yeah, yeah!

gliss.

mf *ff*

* Sopranos: sing or speak small notes if no baritones.